

BABAU, EL CHUPACABRA, LOUP GAROU & OTHER DEMONS

A Storytelling Project

Created by Ruth Kanner with Group 51

“The storyteller...[is bringing in] a proposal concerning the continuation of a story which is just unfolding.” Walter Benjamin, *Illuminations*

Cast

Oluwatobiloba Adeyemo
Ella Beatty
Lennox T. Duong
Jesse Epstein
Luca Valeri-Fontaine
Marianna Cydni Gailus
Aaron Gonner
Frank Iriele
Miles Jacoby

Anders Craggs Keith
Britnie Narcisse
Alexia Pores
Sasha-Raphael Prissert
Orlando Rivera
Blake Russell
Gabriela Saker
Morgan Scott
Arianna Gayle Stucki

Each participant brought to this project a story from their families/heritage communities based in memories and active research. As a group, we explored each of them through diverse storytelling techniques. Echoes of what we discovered—images, gestures, words, and sounds—reverberate in this collection.

The Stories

Oshun..... shared by Oluwatobiloba Adeyemo
Loud Emily.....written by Alexis O’Neill, arranged by Marianna Cydni Gailus
The Babau..... arranged by Luca Valeri-Fontaine
El Chupacabra arranged by Orlando Rivera
Loup Garouarranged by Britnie Narcisse
The Curse..... shared by Arianna Gayle Stucki
Biblically as told by Dr. Claude Russell Jr., documented by Blake Russell
My Great Great Grandmother as passed down by Abuela Orqui, documented by Gabriela Saker
Makrinitza.....from the ancient Macedonian City of Naoussa, shared by Alexia Pores

“Powers of horror...[appear] on the fragile border where identities do not exist or only barely so – double, fuzzy, heterogeneous, animal, metamorphosed, altered, abject.” Julia Kristeva, *Powers of Horror*

Babau, El Chupacabra, Loup Garou & Other Demons will be performed without an intermission.

Dramaturg Shana Komitee
Stage Manager.....Jessica Fornear*
Music Team Miles Jacoby, Sasha-Raphael Prissert
Costume Crew Aaron Gonner, Britnie Narcisse
Production Activities ManagerJames Gregg
Production Activities ApprenticeB. Rafidi*
Director, Professional Apprentice Program Jennifer Linn Wilcox

* Member, Professional Apprentice Program

In this third project of the second year, actors are encouraged to bring their training to a collaboratively-created piece. This year, our actors have had the opportunity to work with Ruth Kanner, the Artistic Director of the Ruth Kanner Theatre Group and Professor at Tel Aviv University, who has been leading them in their exploration of storytelling techniques and the creation of this piece.

Harold and Mimi Steinberg Drama Studio

February 25, 2020 at 6:30pm
February 26, 2020 at 2:30pm
February 27, 2020 at 3:30pm