

# Interventions/Interruptions: Theatre and Philosophy

## A Two-Day Workshop: December 11-12, 2019

**DAY I: Wednesday, December 11, 2019**  
Trubovich Building, Room 205  
Tel Aviv University

### Session I (10:00-12:00)

**Ira Avneri:** A Stranger at the Door: A Performative Form of Philosophical Interruption

**Netta Sovinsky:** A note on Hölderlin's Empedokles: theater as an interruption

### Lunch Break

### Session II (14:00-16:00)

**Lorenz Hegel:** An Uninterruptible Machine: Klassenverhältnisse (Kafka, Straub-Huillet)

**Ido Ben Harush:** Interruption, Gesture and the Binding of Isaac

### Coffee Break

### Session III (16:00-18:00)

**Thiti Owlarn:** Play, Parabasis, Pulcinella: Interrupted Agency in Schiller and Agamben

**Lior Levy:** Acting as Disruption - Jean-Paul Sartre's Vision for the Theatre

### Dinner (19:30)

**DAY II: Thursday, December 12, 2019**  
Ruth Kanner Theatre Studio  
Community Center, Kfar Azar (Ramat Gan)  
11:00-15:00

By Prior Registration and Confirmation Only

Contact Adi Chawin – [adichaw@gmail.com](mailto:adichaw@gmail.com)  
for registration and transportation

Ruth Kanner Theater group at work

Research Laboratory of Interruptions at the  
Israel Institute of Advanced Studies at The  
Hebrew University of Jerusalem



With the participation of the members of the research group:

Ruth Kanner, Freddie Rokem, Siwar Awad, Ronen Babluki, Adi Chawin, Shirley Gal, Tali Kark, Jan Kuhne, David Levin, Vivian Liska, Adi Meirovitch, Paul North, Arnon Rozenhal and Ruth Schor.